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Easy Tarot: Learn To Read The Cards Once And For All!



Synopsis

Created especially for beginners, the Easy Tarot kit is the easiest way to learn to read Tarot cards. In the Easy Tarot Handbook, author Josephine Ellershaw shares tips, shortcuts, and time-saving techniques gained from more than thirty years of experience reading Tarot cards. Using the beautiful Gilded Tarot deck, you'll learn how the seventy-eight cards link to one another and provide insight as their unique energies merge in the Cross of Truth, the Celtic Cross, and other spreads. There is even a list of card combinations that commonly indicate specific events-such as pregnancy, a wedding, a new job, and more. Also included in the Easy Tarot Handbook: A quick guide to card meanings A Sample readings, safeguards, and ethical guidelines A Tips on keeping a Tarot diary A Troubleshooting advice that addresses questions such as, "What if the cards don't seem to connect?"

Book Information

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Customer Reviews

For Josephine Ellershaw, the Tarot has been a constant life companion on a personal journey that spans more than three decades. Alongside her business background she has many years of experience providing readings, healing, and metaphysical guidance to an international clientele and is the author of the international bestseller *Easy Tarot: Learn to Read the Cards Once and For All*. Ellershaw lives in North Yorkshire, England, with her family and a large menagerie of pets, including waifs, strays, and rescues. Ciro Marchetti (Florida) is an award-winning artist from the United Kingdom. He studied art in London, followed by a career working in Europe and South America before settling in the United States where he opened a design agency in Miami. In addition to

managing his company, Ciro also gives workshops and lectures on digital imagery and illustration at the Fort Lauderdale Art Institute, and continues to create his own visionary art.~

step 1 Background It all starts with you . . . I feel it is important for you to understand your own reasons for wanting to learn Tarot. You may not have really considered this before. Perhaps you just feel attracted to the cards sufficiently enough to want to learn more about them. That's fine, nothing wrong with that, but your reason is probably the main thing that will keep you going. Being able to receive personal guidance is quite a good reason-and I can honestly say, the Tarot has never let me down. So if you can, identify your reason or reasons now-and write them down! Having a goal to aim for will help you achieve your objective, rather than aimlessly drifting along. It is your underlying reason that will encourage your perseverance. Since this is a rather one-sided conversation, I shall assume that you are a complete beginner to the world of Tarot. So forgive me if you have traveled this road before, but this way I can ensure that nothing is left out or left unexplained, leaving you dangling in mid-air somewhere. Perhaps your first introduction to the Tarot was through actually having a reading yourself, but in whatever way you came into contact with the cards, their mysterious images resonated somewhere deep within and beckoned you to follow. No history lesson There seems to be an endless supply of theories over the origin of Tarot cards, and most books usually include some version of their history. However, I won't go into detail about that here, as it is an issue of continuing debate. The history of the Tarot appears to be as mysterious as the cards themselves, with many different cultures laying claim to some connection, along with varying theories and speculation as to how they evolved. I find it most apt that their universal appeal can be traced to so many cultures. No matter which civilization, continent, or timeline we examine, there appears to be a common thread; a theory that emerges throughout-that the Tarot was created using a secret code of symbols and images, to preserve the knowledge of a secret doctrine. Factual history traced so far leads to fourteenth-century Italy, and while the Tarot in whatever form may have existed centuries before, there is considerable conjecture (but inconclusive evidence) to support these theories at the present time . . . perhaps it will always remain so. If you are interested, many books explore the history of the Tarot in depth. Our concern here is in learning the cards in order to receive their guidance and, thankfully, knowledge of their history won't improve your ability to read Tarot cards any better. The most important fact is that they work! The rest of this book is laid out in such a way as to show you how they work and how to gain access to their knowledge. About the Tarot deck Firstly, let us consider the actual Tarot itself, how it is ordered, and what it consists of. The Gilded Tarot contains

a total of seventy-eight cards, of which twenty-two are known as the major arcana, using Roman numerals 0-XXI. The remaining fifty-six are referred to as the minor arcana. The minor arcana is then broken down into four different suits—wands, cups, swords, and pentacles. Each suit contains an ace through a ten, followed by a page, knight, queen, and king (known as court cards). Each of the suits represents one of the four elements: Wands-Fire Cups-Water Swords-Air Pentacles-Earth The cards contain archetypal images, pictures, and symbols that make a connection with one's subconscious mind. The major arcana focuses on the higher matters of life, while the minor arcana indicates situations in our daily existence. But both are important. Think of the major arcana as the bricks and the minor as the mortar that fills the spaces, holding it all together. Introducing the Gilded Tarot Somehow I have the sneaking suspicion that you have already unwrapped your new Tarot cards to take a peek—and who could resist such a temptation? I have purchased a great many cards over the years; in fact, my home is littered with unused Tarot decks. There is nothing more disappointing than thinking you have found the deck, only to discover that you can't work with it. There have been quite a number that have fit into that category for me—concealed out, the cards all appeared muted, with no solar plexus reaction, or the interpretations that I'm happy with just didn't fit with the images. Like most people who love Tarot, I was constantly searching for the "perfect" working deck, like the search for the Holy Grail . . . and finally I found it in the Gilded Tarot, created by Ciro Marchetti and published by Llewellyn. Now I use nothing else. I believe they are the most visually stunning Tarot cards available and they immediately became the favorite deck for many in the Tarot community, readers and collectors alike. The Gilded Tarot is breathtakingly beautiful; the magic and mystery of its images instantly transport you into another dimension. This is really most important, for your cards should provoke an instant inner response, regardless of whether you understand it. With each image presented, it is akin to becoming immersed in the scene and merging into the story. How I wish these cards had been available when I first began to learn! Most people learn with what is termed "a beginner's deck," and then transfer to one they prefer later. There is a huge number of Tarot decks available, but many of the images and interpretations vary, so if you do change it can be like learning all over again. By using the Gilded Tarot, you will be saved from major frustrations from the beginning and if you don't feel the need to transfer to something else afterward, you get the best of both worlds—a double whammy!

i have been curious about tarot for a long time final decided to start looking in to, and there was another deck that is highly recommended for beginners but i did not like them. this deck was also

highly recommended. due to the book in the back and the cards are beautiful, and not to busy. I am enjoying trying to learn to use them.

These are gorgeous, and the price is unbelievable. The cards are close enough to the standard Rider-Waite deck that it's not confusing for newbies. Cards have a perfect size and feel for shuffling. I can't say that I've read the book that comes along with it--I was buying it for the price and the beauty of the cards.

I really like this tarot, the art work is amazing. The book isn't as vague as other's I've read but it could use more information. I don't use the book. My problem with this tarot is that I have been through 2 decks already, my last one didn't even last a year.

I am new to Tarot cards and the art of reading Tarot. I did not know what to expect but I was very pleased by Easy Tarto by Josephine Ellershaw. The author lays out her understanding of the cards and the meanings behind them. Ellershaw offers the reading her years of experience through the easiest way to memorize the cards through a personal journal and then lays out the various methods to use to help the reader gain a better and more thorough understanding of the cards and the messages they are trying to impart. I have read other books but this one has made the process of learning and reading Tarot the easiest. I found her methods, card descriptions and layouts easy to use. It remains a terrific reference guide for when I need a refresher on difference layouts to use and what the various meanings of each card may bring to the reading.

Beautiful set of Tarot Cards and they are easier to learn with this deck; using the book that comes with the set. GREAT book is worth the price but would have liked color pictured cards in the book (not black and white). Good quality. Cards are easy to handle with my small-ish hands; meaning the cards are not the huge type that some TAROT sets are. Thank you.

I really love these cards - The Gilded Tarot. They are consistently "right on". The artwork is busier than the Rider-Waite, but more beautiful, and it takes a little bit of getting used to. The cards are also dark, yet ethereal. I gave these cards a 4 because, after only about 2 weeks time, the print has begun peeling off the cards at the edges, which is really a shame for such a beautiful deck.

I love the book. Very interesting and informative. Josephine shared her experience, and provided

guidance on how to use the cards. Cards are wonderful, and this deck is among my favorite decks.

Not only is this Deck great for the beginner Tarot Cards Reader, it is just as great for the medium and advanced Reader as well. I have used it to perform different kinds of Readings, from the spiritual to love relationship Readings, and was spot on each time! I most especially love using this deck when doing larger spreads... The suggested spread found in this book, is great when doing a Reading with several questions...

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